

Egypt
India
Morocco
Jordan
Nigeria
Türkiye
The Netherlands

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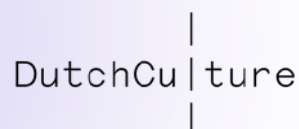
ARTS**Q**MAP
Spa**Q**od Date

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Empowered by



Partnership with



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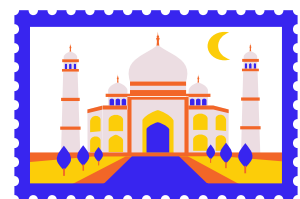
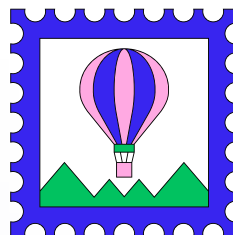
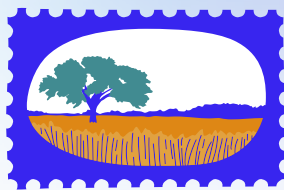
Team ArtsMap

About Us

ARTSMAP aims to develop sustainable dialogues between artists, institutions, non-governmental organizations, the public and individuals by making use of the unifying power of art and culture! The main goals of the ArtsMap are,

- ☞ Globally centered mapping of cultural and artistic actors.
- ☞ To introduce and bring together partners so that new joint projects can be born.
- ☞ To build capacity for creative and sustainable connections.

ArtsMap is working to strengthen its network financially on a micro scale and will now continue to grow with five new locations alongside Turkey and the Netherlands: Morocco, India, Egypt, Jordan, and Nigeria. ArtsMap is side by side with all their network, cultural, artistic institutions, creative industries, festivals, designers, artists, relevant departments of universities, cultural directorates of local administrations, policy makers, provincial cultural directorates, state and many more, and all the other actors and practitioners of art and culture.



ArtsMap believes that right matches are the key to unlocking our full and existing potential. That's why it will continue to expand its existing diversity with new partnerships.

ARTSMAP

EGYPT



ABOUT ABOUT

Dina Hafez

Instagram: @hafezdina @linegypt



Dina Hafez is the Policy Office for Culture and Development at the Embassy of the Kingdom of the Netherlands in Egypt. With over seven years of experience in cultural diplomacy, Dina has been an active member of the cultural scene and an avid supporter for a variety of arts and culture projects. Dina is also a designer and maker, her work is concerned with the fusion of beading, weaving and print for the creation of contemporary art pieces that reflect critically on issues of heritage, identity, and ownership. Dina Received her MA from Maastricht.

University, the Netherlands, in Arts and Heritage: Management, Policy, and Education. Her dissertation focused on the economic value of culture and its impact on the field of heritage industries. Dina graduated from the American University in Cairo in 2009 with a BA in Journalism and Mass Communication and a Minor in Art

ABOUT ABOUT

Ehsan Abushadi



Ehsan Abushadi is an architect with a Master in Advanced Architectural Projects from ETSAM – Universidad Politécnica de Madrid, and a Bachelor in Architectural Engineering from the American University in Cairo with minors in Anthropology and Arab & Islamic Civilization. Her research interests range from heritage and architecture to urban ecology. Among her most notable published works is the co-authored book *The Architecture of Ramses Wissa Wassef*. In 2016 she started working at Megawra – Built Environment Collective

(www.megawra.com / www.atharlina.com), and is currently the program coordinator of the Patterns of Cairo project (@patternsofcairo). Patterns of Cairo aims to document, digitise, and democratise knowledge on patterns found within Historic Cairo through the creation of an online platform with activities that include Dutch-Egyptian exchange between designers of varying fields.

ABOUT ABOUT

Rania Atef

Instagram: @raniatef



Rania Atef is a visual artist who explores the notion of play across a wide range of mediums; text, drawing, installation, and video interested in investigating the infrastructure of care, motherhood, and reproductive/ Art labor discourses on both individual and collective levels. She is one of the five members of the artist group K-oh-llective and she was awarded the Building Beyond mentorship award 2022. And has shown her work at the Kinstverein in Hamburg, Bozar in Brussels, and Musée De La Fondation Slaoui in Casablanca.

ABOUT ABOUT

Sara Fakhry Ismail

Instagram: @sarafakhry_



Sara Fakhry Ismail is a Cairo-based visual artist, performance maker, & somatics practitioner. Their work investigates relationships & negotiations between the body & spatial/social realities, focusing on emotion & sensation as a lens through which to understand such negotiations. Through their work, Sara aims to find and create possible assemblages and interplay between fact and fiction by playing with attention and imagination, creating spaces of contemplation and rest. Working across mediums using primarily movement, image & text, Sara invites audiences to participate in acts of listening & "tending to" oneself, another and the beyond-human. Their most recent works are in live performance, public interventions, video installation & artist publications, as well as social & discursive formats. Sara presented work in various locations & contexts, some of which are: Various public spaces & Contem. Image Collective in Cairo, Cittadellarte Fondazione Pistoletto Onlus in Biella, Kunsthal Arhus in Copenhagen, Camden People's Theatre, & Dance Research Studio in London.

EGYPT

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ABOUT ABOUT

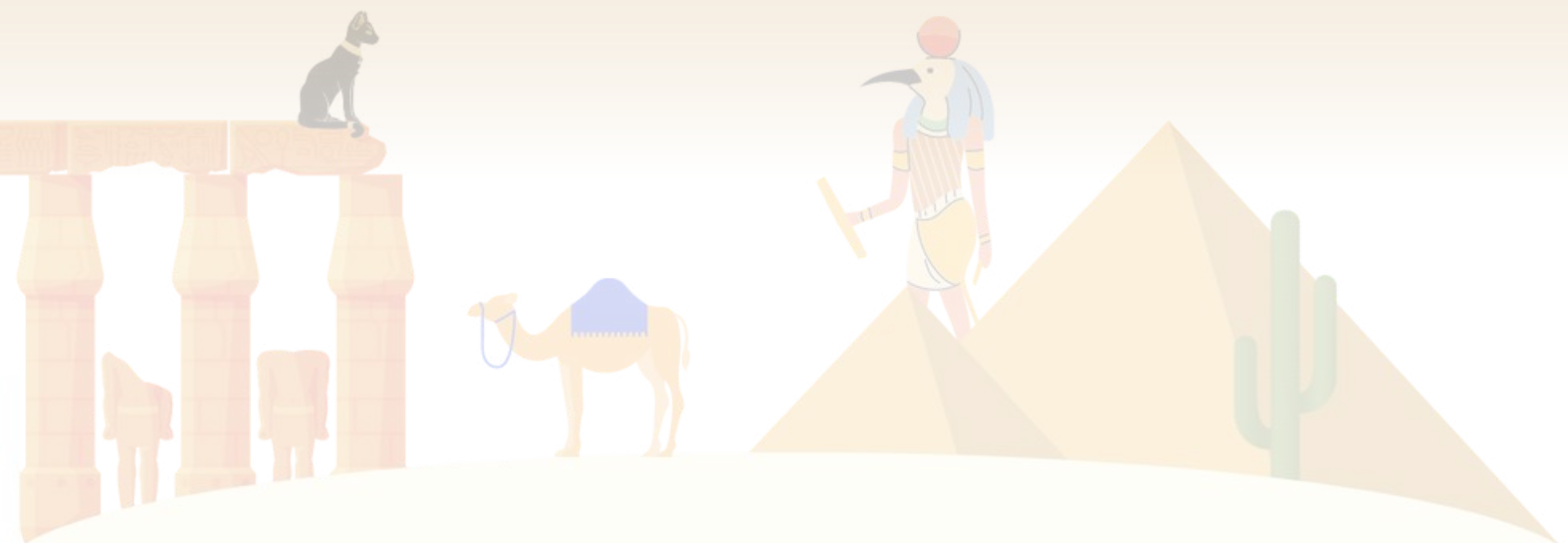
Shaymaa Shokry

Instagram: @shaymaa_shokry



Shaymaa Shokry is a multidisciplinary artist with a background in visual arts, interested in integrating diverse disciplines in her creations. She thrives on a passion for choreographing, performing, and creating video art and is motivated and inspired by working collectively, while developing personal work in an organic build-up process, where each project paves the way for the next. Shaymaa is interested in researching the origin of movement, working with repetition, and transformation while steadily questioning approaches to share her artistic practice with

publics from diverse backgrounds and various landscapes. Shaymaa studied Visual Arts and Theatre at the American University in Cairo and Dance at the Cairo Opera House School. She completed the Contemporary Dance Workshops program at Studio Emad Eddin 2008-2011 and the Cairo-based Seeds' Training for Dance Teaching in 2012-2013. Completed a diploma in Traditional Chinese Medicine and following consistent martial arts practice at Meshkah Cairo. Founder and artistic director of Dayer for artistic productions company based in Cairo and functions internationally. Shaymaa had the pleasure to perform, share choreographic work and be hosted as a resident artist on a regional and international level.



EGYPT

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ARTSMAP

INDIA



ABOUT ABOUT

Aaron Fernandes (AFE)

Instagram: @afentertainment_official



AFE is an international arts management organization based in Mumbai, India founded by Aaron Fernandes. Aaron is an astute and well-traveled professional with over 15 years of experience, his expertise lies in building long term relationships with partners as well as finding immediate solutions to seemingly unsolvable problems. He is currently the Project Manager for CINARS in India and an ISPA Global Fellow for 2022 & 23. AFE specializes in contemporary dance but also works with companies and artists from across all genres and throughout the globe.

The artists currently represented by AFE are some of the best at what they do in their field & country. Our role is tailored to the needs of each individual artist & organization & through our strong focus on efficiency, quality & personalized service, we assure a valuable and enriching experience for all. We offer a wide array of services from int. representation, consulting, production, individual artist manag., tour production and management and logistical expertise.

ABOUT ABOUT

Arpita Akhanda

Instagram: @arpitaakhanda



© Arpita Akhanda

Arpita Akhanda was born in 1992 and brought up in a family of artists who migrated from Bangladesh during the partition and moved through many locations in India before settling in Cuttack, Odisha. Akhanda completed her graduation and post-graduation in painting from Kala Bhavana, Visva Bharati University, in 2015 & 2017, respectively. Some of her notable group exhibitions include Art Dusseldorf 2023, India Art Fair, 2023; Rivers and Roads: Meandering Stories of India, at AAIE Center for Contemporary Art, Rome (2022 – 23), A.D. Design

show 2022 in Mumbai, Hub India, Artissima International Fair of Contemporary Art at Torino, Italy, in 2021; Körper: The memory collector, Kunstrum, Aarau, Switzerland; Of Liminal Beings and other spaces, curated by Ushmita Sahu, Emami Art gallery, Kolkata; The Trifecta of Movement at Exhibit 320, New Delhi; The Lay of the Land, Exhibit320, New Delhi.

ABOUT ABOUT

Devika Sundar

Instagram: @devika.sundar



© Sera Minocher

Devika is a Contemporary Artist, based in Bangalore, India. Her practice shifts across different mediums, threading elements of collage, painting, and printmaking with photography, assemblage and installation. Exploring art as a restorative medium and outlet, she expresses themes around invisibility, illness, memory and impermanence. within personal and shared human experience. Devika is an Inlaks Fine Art Awardee 2020, awarded by the Inlaks Shivdasani foundation and a Prince Clause Fund Seed Award Recipient 2021. Devika runs

Hanno Terrace studio, a collective open studio founded to facilitate art as a therapeutic medium of release and outlet for children and adults from diverse backgrounds.

ABOUT ABOUT

Debashish Paul

Instagram: @debashish.paul.790



© Debashish Paul

Debashish Paul born in 1994 in Nadia district in West Bengal, India, explores the problems of queer identity in a society dominated by heterosexual norms. Paul has done his BFA from The Indian College of Art and Draftsmanship, in sculpture, Kolkata, and he completed his master's degree in sculpture from Banaras Hindu University, Varanasi in 2021. He works across mediums including sculptural dress, performance, video, photo, and drawing. He seeks to expand and explore the tabooed conception of homosexuality by unveiling the

Debashish Paul

Instagram: @debashish.paul.790



body, treating it as a tender landscape, and generating new references to queer identities. Working in the method of automatism. Paul's recent sculptural costumes and connected performances indicate no specific gender orientation, male or female, are, in fact, the sensible screens, which both conceal and reveal fragile emotions and desires, always in conflict with society. Paul is selected for PAIR residency at the Cité Internationale des Arts, in the center of Paris by Prameya Art Foundation in collaboration with Institut Français, the residency will take

place from 10th July to 4th October 2023. Debashish Paul was selected as one of the artists in residence at the India Art Fair 2023 and has also performed a new performance piece "Me with my Pets" at the fairgrounds and the French Institute Delhi. Paul was part of the Residency & Performance Programme by HH Art Space Foundation in collaboration with Kochi-Muziris Biennale 2022-23, Kochi, India (Residency 26th November – 12th December & Performance 13th – 18th December 2022). Paul is a recipient of the 2022-23- Prince Claus Seed Fund. He was the first award winner of the: Allegro 1st prize 2021, Contemporary LYNX, UK. He has also received the 2022 Inlaks Fine Art Award, Inlaks Shivdasani Foundation; The India Artist Relief Fund-2021 (MAP in partnership with 1Shanthiroad Studio/Gallery). He has participated in Beyond Binaries: Sensing Art through Queer Lensing-2021 at KCC, Kolkata; the Student's Biennale -2021, Kochi, Kala Sakshi Workshop-2021, Emami Art Open Call Exhibition-2020, Kolkata. Of Liminal Beings and Other Spaces curated by Ushmita Sahu -2021, Emami Art, Kolkata.

ABOUT ABOUT

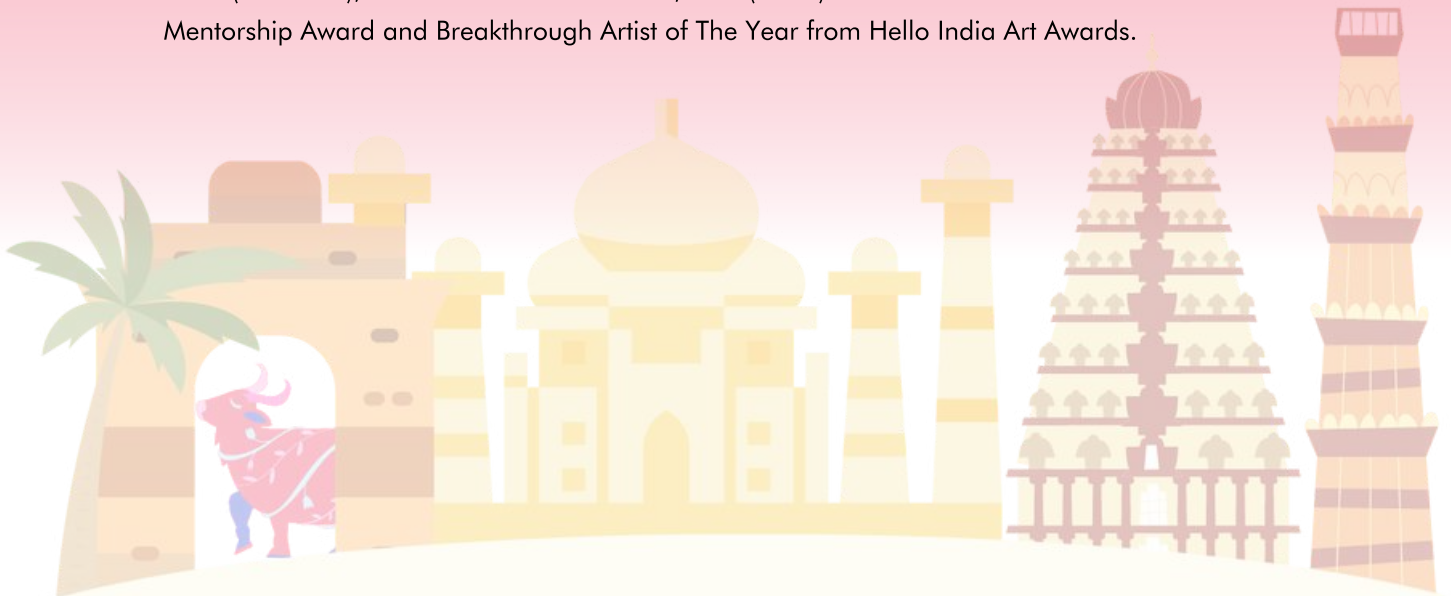
Sajan Mani

Instagram: @sajan_mani



Sajan Mani is an intersectional artist and curator hailing from a family of rubber tappers in a remote village in the northern part of Kerala, South India. His work voices the issues of marginalized and oppressed peoples of India, via the “Black Dalit body” of the artist. Mani’s performance practice insists upon embodied presence, confronting pain, shame, fear, and power. His personal tryst with his body as a meeting point of history and present opens onto “body” as socio-political metaphor. Several of Mani’s performances employ the element of

water to address ecological issues particularly related to the backwaters of Kerala, as well as to the common theme of migration. His recent works consider the correspondence between animals and humans, and the politics of space from the perspective of an indigenous cosmology. *Unlearning Lessons from my Father* (2018), made with the support of the Asia Art Archive, excavates the artist’s biography in relation to colonial history, botany, and material relations. Sajan was the first Indian to be awarded Berlin Art Prize in 2021. He has participated in biennales, festivals, exhibitions and residencies, including The INHABIT, Max Planck Institute for Empirical Aesthetics, DE (2022), Galerie Leonard & Bina Ellen Art Gallery, Concordia Uni., CA (2021-22) Lokame Tharavadu Kochi Biennale Found., IN (2021), Times Art Center Berlin, DE (2021) Nome Gallery, Berlin (2021) CODA Oslo Int. Dance Fest., No (2019); Ord & Bild, SE (2019); India Art Fair (2019); “Specters of Communism”, Haus der Kunst, Munich (2017); Dhaka Art Summit, Bangladesh (2016); Kampala Art Biennale, Uganda (2016); Kolkata Int. Performance Arts Fest. (2014–16); and Vancouver Biennale, CA (2014). In 2022 he was awarded the Prince Claus Mentorship Award and Breakthrough Artist of The Year from Hello India Art Awards.

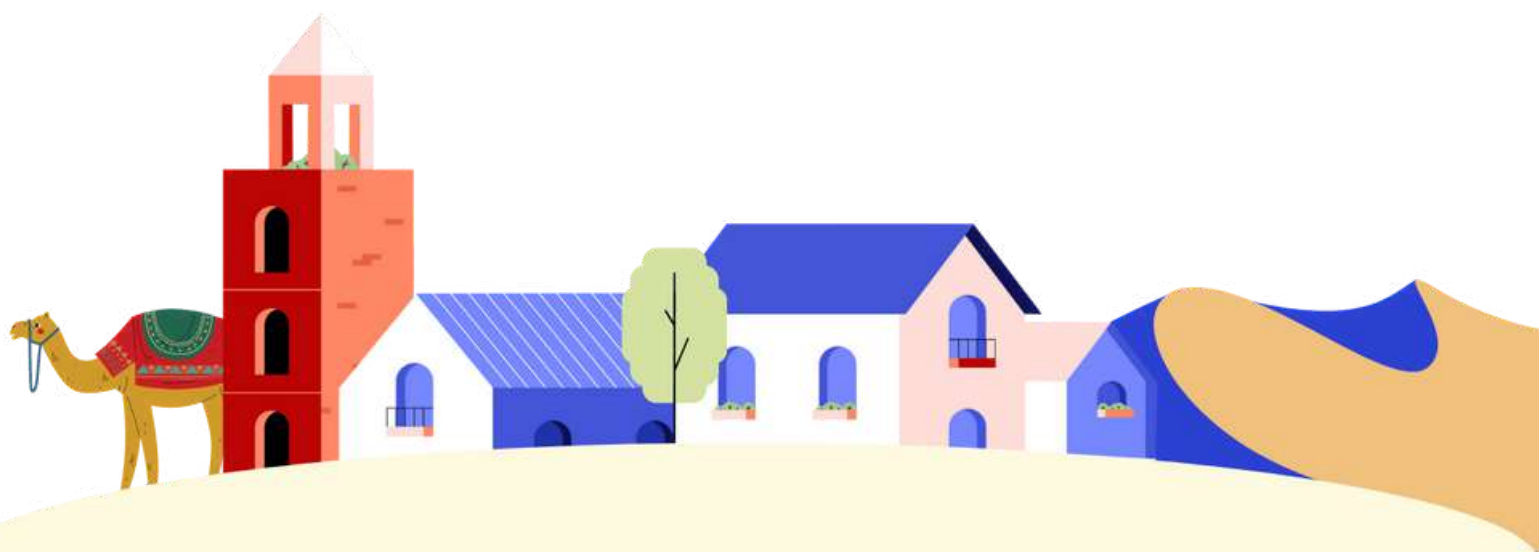


INDIA

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ARTSMAP

MOROCCO



ABOUT ABOUT

Mehdi Dahkan

Instagram: @mehdidahkan



Mehdi Dahkan is a Moroccan dancer and choreographer. He is the founder and artistic director of the cie Jil Z, a collective of dancers and movement artists based in Tangier. As a choreographer, he aims to present thought-provoking performances inspired by the social issues confronting Moroccan, Arab, and African youth. Mehdi's work has been staged in several festivals in Belgium, France, Egypt, Jordan, Tunisia, Germany... Through his work, he questions the politics of space and the body by integrating urban and contemporary practices.

ABOUT ABOUT

Mehdi Ouahmane

Instagram: @mehdiouah



Born in 1992 in Casablanca, Mehdi Ouahmane lives and works in Mohammedia, Morocco. He graduated from the Art'com Sup School of Art and Design in Casablanca (2013) and the National Institute of Fine Arts in Tetouan (2019). Through his work, Mehdi questions personal mythology as a prism for understanding the world. Inspired by the notion of worldbuilding, a term often used in the creation of video games, he constitutes his universe by drawing from his inner myths to create a singular fiction while addressing current issues, whether they are environmental, cultural,

or socio-political. To build his visual mosaics, Mehdi uses drawing and sculpture while using digital editing as a textural meeting point. He has taken part in research residencies at La Cité Internationale des Arts in Paris (2023) and La Friche La Belle de Mai in Marseille (2022). In addition, he has exhibited at the Mahal Art Space in Tangier (2022) and received the Prince Claus Seed Award (2021).

ABOUT ABOUT

Mohamed Sirra



Mohamed Sirra was awarded MArch Architectural Design, The Bartlett, University College London, London.UK; MA Interior and Spatial Design, Chelsea College, University of the Arts London.UK and BA Fine Art, Oslo National Academy of the Arts, Oslo.NO. his works were exhibited in various solo and group exhibitions worldwide; Oriel Davies Gallery, Newtown.UK; The Haus der Kulturen der Welt, Berlin; Si Said Museum, Marrakech; Weltecho, Chemnitz.DE; Kunstneres Hus, Oslo.NO; Dazed Gallery, London.UK; Kaapelitehdas-Puristamo, Helsinki.FI; Fotogalleriet, Oslo.NO; National Gallery, Amman.JO; Tashkeel, Dubai. he participated in Artist-in-Residence programmes; Asia Culture

Center, Gwangju.KR; DAS, Belfast.IR; 32° Eastresidency, Kampala.UG, BeMA Residency, Jezzine.LB; Trevor basin, Wales.UK; ICI Curatorial Programme, ZCAC, Addis Ababa.ET; Fellowship Hamburger Bahnhof Museum, Berlin, DE; CCA-Ujazdowski Castle, Warsaw.PL; AIR Civitella Ranieri Center, Umbertide.IT; Wasla contemporary art workshop, Nuweiba, Sinai Peninsula.EG. he was awarded Work stipend, Mondriaan Fund, Amsterdam.NL; AFAC, Beirut.LB; BKH Artist stipend, Oslo.NO; Wijhat, Culture Resource, Beirut.LB; Project Revival Fund, Warehouse421, Abu Dhabi.UAE.

ABOUT ABOUT

Myriam Sahraoui

Instagram: @sahraouimyriam



I was born in Morocco to a Moroccan father & a Dutch mother. I've always lived at the intersection of two worlds, and bringing these worlds together is one of my life's major themes: all my work either directly derives from or was inspired by it. After completing my education in European Studies at the University of Amsterdam, I worked at a number of different organizations, including the European Commission in Brussels & the NOS (Dutch Broadcasting Foundation). As a documentary maker I discovered the power of narrative & authentic encounters. At the NTR

(a public broadcaster) during 10 years, I was also responsible for the Prix Europa Iris, the European Prize for the best intercultural documentary. I co-founded the theatre company Female Economy where I work as a researcher, actor and project manager. I also fulfill a number of managerial positions in the cultural field (at the present; board member Kleine Komodie theater Amsterdam, board member Vlaams Theater Festival in Belgium) As advisor Morocco at DutchCulture, I work to create more interest and awareness in the Dutch cultural field for the beautiful cultural world of Morocco and the opportunities for collaboration.

MOROCCO

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Youssef El Idrissi

Instagram: @glitcharmony



Youssef El Idrissi is a self-taught multidisciplinary artist, researcher and cultural worker, based in Casablanca, Morocco. He holds a bachelor's in Philosophy of Communications and Public Spaces, and a Master's degree in Cultural & Artistic Engineering. In 2018, he co-founded the collective Kounaktif which aims to democratize access to arts and works at the intersection of ecology, technology and arts. Within his artistic and curatorial practice, he focuses on decolonization of imaginaries, indigenous mythologies, power relations, dynamics of the unconscious,

interrelation between psyche and space, body and awareness, technology and living beings, errors (glitches) and symbiosis. He aims through his cultural and artistic work to connect the aesthetic and the political by deconstructing the norms, the socio-artistic barriers and old methods using alternative pedagogies, formats and interdisciplinary practice.



ARTSMAP

JORDAN



Abd al-Hadi Abunahleh (Studio 8)

Instagram: @studio8jo @the.abdulism

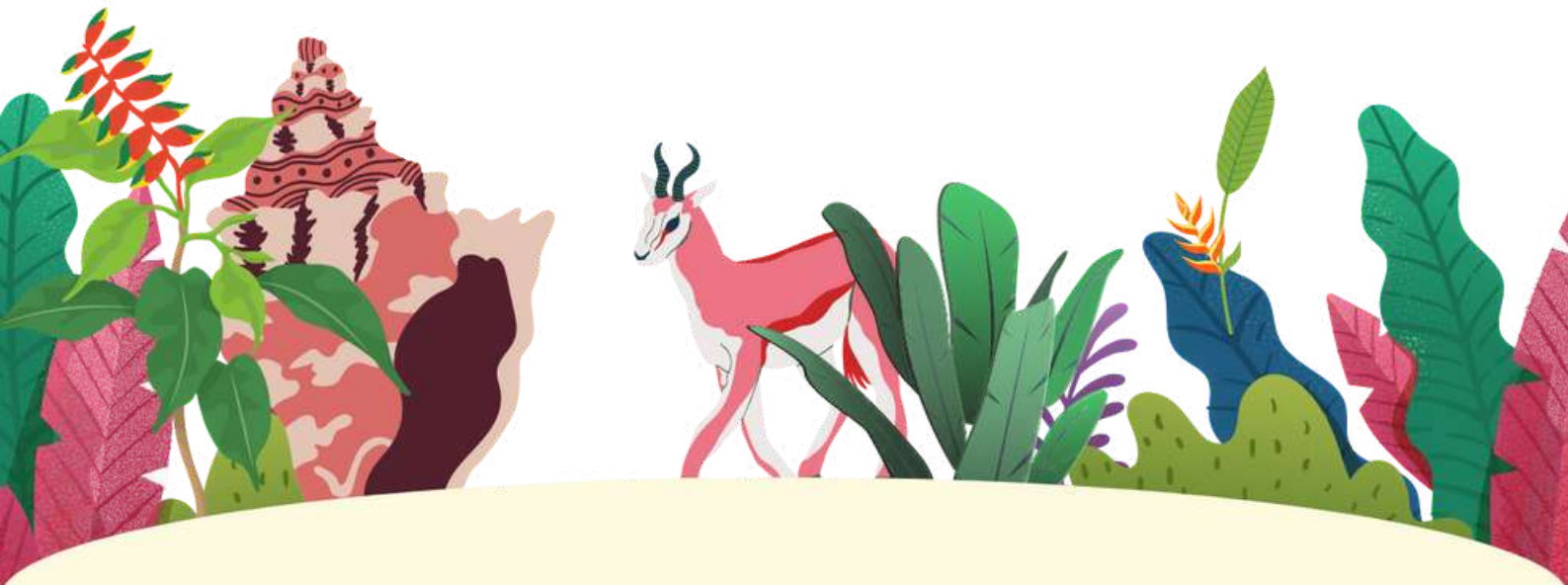


Abd Al Hadi Abunahleh is a choreographer, performance maker, cultural organizer. Abd Al Hadi Abunahleh is the Artistic Director of dance company – Studio 8, the Artistic Director of dance festival – International Dance Encounter Amman (IDEA). Abd has more than fifteen years of experience in dance performance and dance transmission in Jordan. In 2017, Abd completed an international master degree in Dance Knowledge, Practice, and Heritage in Clermont-Ferrand, France; Norwegian University of Science and Technology (NTNU), Norway; University of Szeged

(SZTE), Hungary; University of Roehampton, United Kingdom. He also holds a MIS (Management Information System) Diploma and a Bachelor degree in Business Administration (BA). As the artistic director of Studio 8, the director of IDEA festival, Abd has made a significant contribution to Jordan's performing art ecosystem: nurturing experimentation, creating and producing original art works, fostering the development of emerging artists, sparking dialogue and working closely with local communities.

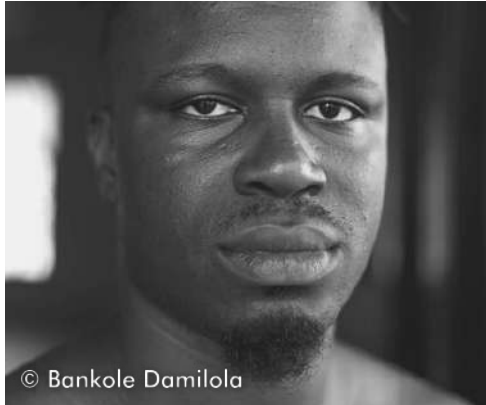
ARTSMAP

NIGERIA



Ozegbe Sunday Obiajulu (Ennovate Dance House)

Instagram: @oluwavalu @ennovated



© Bankole Damilola

Sunday Ozegbe Obiajulu popularly called 'Valu' is a Dancer, Choreographer, Activist, Curator, Artist, and Community Organizer based in Lagos Nigeria.

He completed his training in Dance from QDance Center ikoyi, Lagos under the tutelage of world renowned Dancer/Choreographer Qudus Onikeku in 2017.

His works are weaved round social issues and he uses his dance to constantly speak truth to power. This earned him features in Mainstream media like BBC world, Euro News and Aljazeera in 2021.

Sunday Ozegbe Obiajulu is certified in Artistic Activism after completing a training with the Center for Artistic Activism based in New York at Conakry in 2017. He featured as a dancer on 'Reincarnation', a full length dance piece choreographed by Qudus Onikeku which premiered at the Centre Pompidou, Paris in January 2021 and also went on a European and West African Tour Through out 2021. He is a recipient of the Prince Claus Seed Award 2021 by the Prince Claus Fund and was awarded the most innovative Nigerian Dancer by the Guild of Nigerian Dance Practitioners in December 2021. Sunday Ozegbe Obiajulu is presently the Artistic Director at Ennovate Dance House, a collective of Hyper Creative Dance Artists based in Lagos Nigeria. He is also the Founder and Co-Curator of renowned Community Art event known as Slum Party. He has left his footprints in countries like France, Germany, USA, Italy, Canada, Belgium and more. In December 2022 he performed at the Royal Palace Amsterdam with 5 Dancers from his company Ennovate Dance House. Valu as he is fondly called believes strongly in using dance as a tool for social and community development.

ARTSMAP

TÜRKİYE



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Aslı Uludağ

Instagram: @asliuluda



Aslı Uludağ is an artist and a researcher based between Istanbul and London. Her work investigates the history, materiality, and spatio-temporal qualities of contemporary techno-scientific, architectural, and legal interventions to the environment. She utilises tracing, wandering and gathering as a methodology in her fieldwork to explore the local practices, narratives and material processes that reveal the local entanglements and expose the politics of these interventions. She uses performative processes, mapping, diagrammatising, multimedia installations, workshops,

non-fiction writing and speculative narratives in her research and artwork to study and share these gatherings. The selected recent exhibitions/residencies she partook in; workshops she led; and programmes she contributed to include Hadean Breath: Healing, Toxicity and Geothermalism in Turkey's Aegean Region (OCEAN-UNI, TBA21, Venice, 2023); Sustainability: Between Life and Non-Life (Yapi Kredi Culture and Arts, Istanbul, 2023); Life, Death, Love and Justice (Yapi Kredi Culture and Arts, Istanbul, 2022); Manifestations of the Underground (EXN Lagoon, online, 2022); IASPIS Residency Programme (IASPIS, Stockholm, 2021); Spot on Economies (PACT Zollverein, Essen, 2021); Knotting Narratives (SALT, Istanbul, 2021); 5th Istanbul Design Biennial (Istanbul, 2020). Uludag is a recipient of the Prince Claus Mentorship Award (2022). She received her MA in research architecture at Goldsmiths, University of London and is currently working towards her PhD in the same programme.

Banu Tunçağ (212 Photography)

Instagram: @212photographyistanbul @banu_tuncag



Banu Tunçağ has been working in culture, arts, and entertainment business professional with over 20 years of experience. Graduated from stage design and costume, then started working at the heart of the culture and arts scene at Pozitif, one of the biggest entertainment companies in Turkey. She has a leading role in many well-known festivals such as Akbank Jazz Festival, Bodrum Music Festival, Rock'n Coke, Efes Pilsen One Love, Miller Freshtival, Efes Pilsen Blues Festival, Mono, Vodafone Istanbul Calling, Babylon Soundgarden, Cappadox and so

on. She managed large concerts such as REM, U2, Bob Dylan, Faithless, Cirque Du Soleil, Interpol, Red Hot Chili Peppers, etc. Currently, she is the festival director for 212 Photography Istanbul. 212 Photography Istanbul is a festival that aims to contribute to the culture and arts scene globally by enabling creative expression, cultural exchange, and cross-border collaboration through photography. This specialty of photography provided with over 20 years of experience, an international photography festival, and 212 Magazine is published twice a year bilingually, and has readers and collectors around the world. The 212 Photography Istanbul is an annual international festival of culture and arts events and educational programs that include exhibitions, workshops, interviews, panels, films, and experience-based content. The key target groups of the festival are culture and arts producers and consumers in Istanbul and the world. In 2022, the festival reached over 10 thousand individuals through events and exhibitions. The 6th edition of 212 Photography Istanbul will take place between the 5th to 15th of October, 2023.

A B O U T A B O U T

Bengü Gün (Mixer)

Instagram: @bengu @mixerarts



Bengü Gün is a professional in the field of contemporary art & cultural heritage management, with a background in business administration. She studied at Boğaziçi Uni. & later earned a merit-based scholarship to complete her M.A. with a thesis on Musical Instrument Museums Collection Manag. Policies at Koç Uni. Between 2007-2011, she worked as a management consultant at Peppers & Rogers Group, where she assisted various companies including the Dubai Culture Foun. in developing organizational strategies and creating a cultural hub in the UAE. In 2011, Bengü took on the role of

Membership Manager at Istanbul Museum of Modern Art. Bengü is co-founder of Mixer Art Gallery, which was established in 2012 and quickly became one of the most dynamic contemporary art centers that supports emerging talents. In addition to her work at Mixer, Bengü also teaches Gallery Management classes at Yeditepe Uni. in Istanbul as a guest professor since 2019. She also worked as the Director of Gate 27, an international artist residency program located in İstanbul and Ayvalık, for two years. She is currently working as an independent curator and consultant for arts and culture projects.

A B O U T A B O U T

Bulut Sezer

Instagram: @bulutbsezer



Bulut Sezer born in 1980 in Istanbul, started his acting education and life with Studio Oyunculari in 2016. Bulut, who has been acting with Studio Oyunculari until 2019, has worked in various modern dance, theater, short films, documentaries, video clips and performances. Also working as a dubbing artist, Bulut is currently working on video/live performance works that aim to challenge the dynamics of the cisnormative order, which he created based on his personal transformation.

ABOUT ABOUT

Damla Durman (Improvisation Dance Festival)

Instagram: @durmandamla @improdancefest



Damla Durman was born in Istanbul in 1996 and completed her undergraduate education in Istanbul Bilgi University Management of Performing Arts Department. She is the Founding Director of the International Improvisation Dance Festival and Platform. She has been performing and giving dance workshops since 2018, and also works as a curator in her art practice in the field of contemporary art. With the platform they established, she continued their co-production, academic and artist guesthouse programmes in the field of dance.

ABOUT ABOUT

Emre Yıldızlar (Istanbul Fringe Festival)

Instagram: @fringeistanbul @yildizlareme



Emre Yıldızlar graduated in Comperative Lingusitics from Galatasaray University and studied Jacques Lecoq's pedagog in Ecole Lassaad in Brussels. He founded Compagnie du Paon and performed in Europe and America where he met Fringe network. In Istanbul he worked with Sarı Sandalye, he is one of the founders and instructors of physical theatre school Harolab. He realized his dream of organizing a Fringe festival in Istanbul with his friends in September 2019 and he works currently as the artistic director of Istanbul Fringe Festival.

ABOUT ABOUT

Ezgi Barhan (Vokal Akademi)

Instagram: @ezgibar @chromaschoir @vokal.akademi



Ezgi Barhan is an artistic community manager and a singer based in Istanbul. She started playing the violin when she was 10; at that age, she knew music would be her life's focus. She studied mathematics and sociology at university, and throughout her academic life, she volunteered for several NGOs and started specializing in community building and diversity, equity, and inclusion. She worked at Ashoka for three years, one of the world's top five most impactful NGOs. After Ashoka, she combined her knowledge of music and community building to create a socially impactful artistic community. Since May 2022, she has been the general director of Vokal Akademi, which focuses on creating an accessible cultural and creative space and safe space for artistic expression, bringing professional technicians, critics, appreciators, and artists up for the sector, making women leaders' music more visible in the industry.

ABOUT ABOUT

Larissa Araz (Poşe)

Instagram: @larissa.araz @pose.hello



Larissa Araz (b. 1990, Istanbul) began her studies at NYU's Steinhardt Media, Communication, and Culture and completed her undergraduate studies at the Media and Visual Arts, Sociology Department at Koç University. She participated in Saha Studio residency from 2019-2020 and Arter Research Program from 2020-2021 with Ekin Can Göksoy as Palimpsest collective. She was a recipient of the Prince Claus Seed Award in 2021. She was selected for WHW Akademija's fellowship in 2023. Araz produces works in a variety of media including text, video, image, and sound. Through a personal viewpoint, she focuses on the topics of history, identity, memory, and belonging that are included or not included in social memory. The questions that are not answered by history that we repeatedly ask ourselves – or not anymore – are the main threads of existential research of Araz. She is also the founder of Poşe artist-run space in Istanbul.

ABOUT ABOUT

Leman Yılmaz (Das Das)

Instagram: @lemanfyilmaz @istanbuldasdas



Assoc. Dr. Leman Yılmaz studied Sociology at Boğaziçi Uni. after graduating from Galatasaray High School. She completed her master's thesis on "Dance in Turkey in the Modernization Process of the Republican Era" at Boğaziçi Uni. During her doctorate process, she worked on "Movement in Dance and Theater" at Istanbul Uni. Yılmaz, who started her teaching career in 2000, continues her teaching career at Yıldız Technical Uni., and continues at Beykent Uni. She continues to teach at Bilgi and Maltepe Uni. today. In 2004, she assisted Heiner Goebbels in his

project at the Vidy Theater in Lausanne. Leman Yılmaz also is the project coordinator at the History Foundation. She worked at Istanbul Foundation for Culture and Arts after taking an active role in Institut-France as an assistant to the cultural director. She started to work as the assistant of the then director Dikmen Gürün at the Theater Festival. Dikmen Gurun handed over his duties to her in 2013. Left the Istanbul Theater Festival, Yılmaz was director, she joined DasDas team.

ABOUT ABOUT

Nil İlkbaşaran (For The Love of Bee!)

Instagram: @nil.ilkbasaran @ariaskina



© Güngör Erdem

Nil İlkbaşaran works as a researcher, artist and producer in the field of participatory art. She carries out social projects in order to create dialogues, revitalizing people's relationship to a place. One of her major projects For the Love of Bee!, Ecological Awareness and Art Workshops has been continuing as a collective work with its partners in different cities of Turkey since 2017. The workshops offer narratives on Nature - Bee - Human relationality and create platforms and teach techniques, in order for the participants to transform this knowledge into creative expressions. Well

respected mid and higher education schools and institutions in Turkey have taken part in the workshops. The works produced collaboratively have received awards and been exhibited also in the Netherlands. Nil's second major project is the organization of the International Sinop Art Biennial, Sinopale, one of the top ranking art events in Turkey: She takes on the General Coordinator role second time in a row, as well as co-curating.

TURKEY

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ABOUT ABOUT

Nil İlkbaşaran (For The Love of Bee!)

Instagram: @nil.ilkbasaran @ariaskina



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She received her MA in Art Praxis at the Dutch Art Institute (2016) and BA in Fine Arts at the Gerrit Rietveld Academy (2013) and in the Netherlands. Prior to her art practice, she completed Kingston University, London PG in Marketing ve Istanbul Bosphorus University Tourism and Hotel Management program and held various management positions in international businesses (1994-2010). Nil, who established her life and work in the Netherlands between 1997-2017, continues her research on ecological agriculture, natural beekeeping, vermiculture and circular

life styles in the area she established with her partner, in Turkey, Muğla, Bağliagaç Village.

ABOUT ABOUT

Ömer Tevfik Erten (Through The Window)

Instagram: @ote_omertevfikerten @throughthewindow_project



© Damla Şahinbaş

Ömer Tevfik Erten aka ÖTE is a photographer, director and curator working on the concepts of safe space, queer memory, minorities, activism and autonomy. Erten believes that art is an important tool for awareness in gaining fundamental rights and freedoms, questions the possibilities of art and the artist, and takes action. Ömer Tevfik is the co-curator of Through The Window Project, which is a solidarity and cooperation network project and aims to bring together Turkey, Netherlands and beyond queer artists, activists and nightlife workers who lost their jobs and projects during the

COVID-19 pandemic. The social awareness project 'Guest*House' and the photographs of Turkey's first trans guesthouse, taken by Ömer Tevfik Erten, were turned into a photo book and a short documentary film in 2019. ÖTE received the Seed Award from the Prince Claus Fund in 2022. The artist, who lives and works in Istanbul, is currently working on their new project and curating the Through The Window project.

TURKEY

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ABOUT ABOUT

Öner Eren Arıkan (Bergama Theatre Festival)

Instagram: @onereren @bergamatiyatfestivali



Eren Arıkan is co-founder and the director of Bergama Theatre Festival. He was born in İstanbul / Turkey and currently lives in Berlin. He came up with the idea of the Bergama Theatre Festival based on the historical and personal connection of two cities Berlin and Bergama. He borned in Istanbul but his mother originally from Bergama also known the ancient city Pergamon. The idea to build a cultural bridge between those two cities between Berlin and Bergama became his passion and he moved to Berlin to grow his network and capacity to make this passion come

true. The first addition of the Bergama Theatre Festival took place in Bergama in 2018. Currently he is working on the fourth edition of the festival and dreaming about creating cultural events related to local people and building sustainable structures in the cultural field.

ABOUT ABOUT

Recep Tuna (NL Consulate General in Istanbul)

Instagram: @rcptn @nlinturkey



Recep Tuna started his career in civil society sector after graduating from the Economy Department of the Yıldız Technical University in İstanbul. He became responsible for the fundraising activities of ARI Movement in 2002. He was involved in the participatory democracy, rule of law and human rights projects. He initiated campaigns on citizenship rights with Umut Foundation. In 2005, he became the policy officer for press, cultural affairs and human rights at the Consulate General of the Netherlands in İstanbul. He moved to İzmir in 2017 and became the city coordinator for

Spaces of Culture project. During his time in Izmir, he also worked as a consultant to 'daire' artist in residency program of K2 Contemporary Arts Association, co-producer of The Walk project in Turkey together with Istanbul Foundation of Culture and Arts and community building coordinator for the Izmir Mediterranean Biennial. He moved back to Istanbul in April 2023 and resumed his position as the senior policy officer for press and cultural affairs at the Consulate General of the Netherlands.

TURKEY

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A B O U T A B O U T

S. Buse Yıldırım (Beykoz Kundura)

Instagram: @sbuseyildirim @beykozkundura



S. Buse Yıldırım has been playing an essential role during the construction of artistic and cultural identity of Beykoz Kundura - the remarkable industry heritage site of Istanbul. She is managing artistic director of Kundura Cinema & Stage by curating the creative programme and pursuing cultural policy. In 2015 she founded Kundura Hafıza by exploring the unveiled aspect of the history of the factory, that runs as a non-profit association for the conservation of intangible heritage. On the other hand she directs her own films and video works on ethnographic methods basis at the

production house Lita, her films screened at various festivals such as RAI Film Festival, Göttingen International Ethnographic Film Festival, Ethnofest Athens and in many other conferences, art galleries. Buse holds two BA degrees; one in History of Art at Goldsmiths University of London in 2012, the another one in Documentary Filmmaking at ESEC Paris in 2014. She has also completed postgraduate studies on Visual and Media Anthropology at Freie Universität Berlin in 2019.

A B O U T A B O U T

Ülker Uncu (BGST Organization)

Instagram: @ulkeruncu @bgstorganizasyon



Ülker Uncu is the co-founder of BGST Organization and she is the manager of different bands from Turkey. She played accordion in Kardeş Türküler (a 26 years old music band from Turkey) for 15 years. She is one of the editors of "Kardeş Türküler's 15 Years" book published in 2008. In 2008, she began to manage the Kardeş Turkuler music project and in 2009 she founded Bgst Organization. As the director of Bgst Organization (Boğaziçi Performing Arts Ensemble), she booked many foreign musicians and performances to different festivals, venues, and universities

in Turkey. At the same time, she booked many musicians and bands to different music festivals and venues abroad. Between 2016 and 2019, she managed the booking, artist logistics, and stage management of the Nilüfer Music Festival and Nilüfer Jazz Festival with the BGST Organisation team. In 2020, she took part in the advisory board of Women of World (WOW) Istanbul. In 2021, she was the project coordinator of the Polychrome Portraits project supported by the Consulate of the Netherlands.

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ABOUT ABOUT

Anja Krans (The Performing Arts Fund NL)

Instagram: @anjakrans @fondspodiumkunsten



The Performing Arts Fund NL is the Dutch fund for professional music, (music) theatre, dance and festivals in the Netherlands. Anja Krans is the Programme Manager for Theatre & Dance.

ABOUT ABOUT

Dilara Jaring-Kanik (Prince Claus Fund)

Instagram: @dilara_jk @princeclausfund



Dilara Jaring-Kanik has been organizing cultural exchanges for more than a decade. From 2006 on she has worked for the Prince Claus Fund for Culture and Development, initially in its Awards programme. In 2010 she initiated the Public Programme that organized cultural activities and exhibitions in the Netherlands to present artists supported by the Prince Claus Fund. She headed that programme for 10 years and oversaw its transition into something more substantial. Dilara is now Manager of the Fund's Exchanges programme which connects Awards

recipients with other cultural practitioners in the Prince Claus Fund's international network, cultural institutions and venues in the Netherlands.

ABOUT ABOUT

Emir Barhan (Mystiek Productions)

Instagram: @emirbarhan @mystiekproductions



Emir Barhan was born in the Netherlands but moved to Turkey (Giresun) during his youth. After completing his basic and middle school education, he returned to the Netherlands. During his Architectural Engineering study, he began organizing cultural events. Following his studies, he started organizing concerts by international acts and artists, with a particular focus on Turkish and Middle Eastern repertoire. By organizing events, he followed his passion for culture for eight years while maintaining a regular nine-to-five job as an architectural engineer.

In 2013, he made the decision to pursue his passion full-time and quit his regular job. Since then, he has worked tirelessly on his company, Mystiek Productions. Mystiek Productions is a production company and impresario that specializes in Turkish music. At the same time, Persian and Middle Eastern music have also become a growing aspect of the company.

ABOUT ABOUT

İpek M. Sür (ArtsMap, Podium Mozaïek)

Instagram: @ipek_m_sur @artsmapinfo @podiummozaïek



Amsterdam and Istanbul based İpek M. Sur, is an experienced arts and culture professional who has worked with many organizations, countries, disciplines and artists for diverse projects under various titles. After working for the Foreign Affairs of the Netherlands as the Senior Policy Officer for Culture, Public Diplomacy and Communication, she is now in Amsterdam, leading the ArtsMap network as well as working as the Head of Productions and business activities for Amsterdam's important stage Podium Mozaïek. She is an expert on creative financial strategies, community

building and artistic development and prefers to use the title of impact curator to define her work. After studying many years both applying and performance arts, she uses all her creative background to answer the questions of today's arts and culture world and advises many organizations. She is also on the board of several organizations.

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ABOUT ABOUT

Irem Sezer Kalyoncu (ArtsMap)

Instagram: @irmszr @artsmapinfo



Irem Sezer Kalyoncu has been living in Amsterdam since 2016, where she came to achieve her master degree in museum studies at the University of Amsterdam. Over the past years she worked and did internships in many arts and cultural organizations both in Turkey and the Netherlands, including the Museum of Innocence, Salt Galata and Prince Claus Fund. Her role in ArtsMap as a connector is mainly based on building connections between TR and NL, community building in NL and being the contact person for any inquiries related to the NL. Besides her role in ArtsMap,

she is currently working at CODA Apeldoorn as an exhibition coordinator.

ABOUT ABOUT

Josien Pieterse (Framer Framed)

Instagram: @framerframed



© Dalal el Ouarachi

Josien Pieterse is, together with Cas Bool, founder and co-director of Framer Framed. Framer Framed is a platform for art and culture, with an exhibition space in Amsterdam. The exhibitions are located at the intersection of contemporary art, visual culture, politics and social practice. Josien Pieterse realized more than 60 exhibitions on behalf of Framer Framed with various international guest curators. The exhibitions present work by known and unknown artists, who are active worldwide and address social issues. In addition to each exhibition, an in-depth, interdisciplinary public

program takes place, consisting of artist talks, lectures, film screenings and performances. In 2018 Framer Framed opened a second art and community space 'Werkplaats Molenwijk' for the Molenwijk neighborhood in Amsterdam North. Each year Werkplaats Molenwijk offers artist in residence for two artists to work on new projects.

ABOUT ABOUT

Marcel Feil (DutchCulture)

Instagram: @marcel.feil @dutchcultureamsterdam



After having worked at Foam photography museum for 18 years as an artistic director, among other roles, I started my job at DutchCulture in August 2021. It is my responsibility to have my team contribute to international cultural cooperation efficiently and effectively. As a link between the Dutch cultural field and our focus countries, our country advisors are essential and very valuable. This certainly applies to our two heritage advisors as well. Besides our contact with partners and diplomatic missions abroad, we initiate our own projects relevant to the sector. The team, as

well as DutchCulture as a whole, consists of inspiring, involved and well-informed colleagues, which I personally find very gratifying.

ABOUT ABOUT

Marie-Anne Souloumiac (Het Nieuwe Instituut)

Instagram: @flaneuse_marie @nieuwinstituut



Marie-Anne Souloumiac is an international programme manager at Nieuwe Instituut, the Dutch national museum and institute for architecture, design and digital culture, based in Rotterdam. Through its exhibitions, public programs, research and wide-reaching national and international initiatives, the institute engages thinkers, designers, makers and diverse audiences to critically reflect on the urgent issues confronting the past, present and future. Marie-Anne was previously the China coordinator for the Dutch Design Fashion Architecture government

programme and the general manager of Perfect Crossovers, the Paris - Beijing arts consultancy. Marie-Anne has a French, Dutch and Chinese background.

ABOUT ABOUT

Şaban Ol (RAST Theater)

Instagram: @sabanol @theaterrast



Şaban Ol is a director, writer, and translator. In 1982, he participated as a student at the project STIP, under supervision of Vasif Öngören and Meral Taygun. He studied at the academy in Amsterdam for directing. In 1989, he graduated with the play 'emigrants', written by Slawomir Mrozek. He directed plays written by: Edward Bond, Gogol, August Strindberg, Anoeck Saleming, Nikolaj Erdman, Chekhov etc. Adapted for the stage writers as: Erendüz Atasu, Jakov Lind, Nazım Hikmet, Herman Broch, Dostoyevski etc. In 2000 found he together with Gert de

Boer and Celil Toksöz Theatre Rast. He wrote and directed: The farm, Night Butterfly, Cockroaches, The Bill, Kiss of the Rose, Eleni and Rose, Mother Blues, The Return of Olbyses, The Sparrow, Elsewhere Land. He also translated plays written by Eric De Volder, Paul Pourveur and Lot Vekemans in to Turkish and they published by Mitos-Boyut in Istanbul.

ABOUT ABOUT

Tyrone Soe-Agnie (Amsterdam Fringe Festival)

Instagram: @tyronerachid @amsterdamfringe



Tyrone Soe-Agnie is a cultural professional based in Amsterdam, the Netherlands, with a background in event management and finance. He began his journey in the events industry during his studies at the VU, gaining valuable experience in corporate events and working his way up to become an assistant event manager. He later transitioned to music festivals where he worked as a producer and joined the theaterfestival Amsterdam Fringe Festival as a junior producer in 2019. By 2020, Tyrone had taken on the role of festival producer while also handling

finance coordination. Additionally, he currently serves as the Head of Finance for Stichting Solid Ground. With his diverse skill set and expertise, Tyrone brings a unique blend of event management and financial knowledge to his roles.

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ABOUT ABOUT

Yannick Noomen (Nineties)

Instagram: @yannick_noomen @ninetiesproductions



© Mario Spada

Yannick Noomen is an Amsterdam based actor, maker and artistic director of theater company Nineties. There he creates contemporary works, using and fusing the elements of visual arts, digital media, literature, music and performance, while pleasantly disrupting theater codes. In an attempt to make present times a little less elusive, they gather new perspectives on our ever changing world and the challenges that come with it. Always in search of new theatrical forms that reflect on our present Zeitgeist, Nineties creates plays both on and off site, offline and online, for big

crowds and intimate groups, surrounded by cold concrete or red velvet, mixing all kinds of art disciplines and meandering between highbrow and pop culture.

ABOUT ABOUT

Yasmijn Jarram (Kunstmuseum Den Haag, KM21)

Instagram: @yasmijnjarram @kunstmuseum.nl @km21denhaag



© May Heek

Yasmijn Jarram (1984) is Curator of Contemporary Art at Kunstmuseum Den Haag and KM21, where she has curated solo exhibitions by Lisa Brice, Moshekwa Langa, Basim Magdy, Tala Madani, Oscar Murillo, Navid Nuur and Emma Talbot, among others. Before her museum appointment in 2018, Jarram worked as an independent curator and writer. She was a regular contributor to culture magazines such as Metropolis M, Kunstbeeld and De Groene Amsterdammer and has curated various institutional group exhibitions, including The Secret Self at

Nest, The Hague (2015) and How to Disappear Completely at Garage Rotterdam (2017). She has been a member of numerous juries and advisory committees (e.g. Prix de Rome, Mondriaan Fund) and served as a lecturer in contemporary art theory at ArtEZ University of the Arts in Arnhem. Jarram holds an MA in comparative art studies from Rijksuniversiteit Groningen and is a laureate of the Prize for Young Art Criticism.

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ABOUT ABOUT

Wim de Vries (Club Guy and Roni, NITE)

Instagram: @miwdv @club.guy.and.roni @nite.ensemble



Wim de Vries is part of the artistic team of two of the big, state funded, performing arts companies in the Netherlands: contemporary dance company Club Guy & Roni + 'NITE': National Interdisciplinary Theater Ensemble.

He is coordinating the development of artistic idea's and plans, and is in charge of international collaborations and co-creations with dance- and theatre companies all around the world. Club Guy and Roni is one of the leading contemporary dance companies from the Netherlands, structurally funded by the Ministry of Culture of the

Netherlands. The Club creates and innovates contemporary dance collaborating with independent artists and companies from the global south in the Human Odyssey. The performances are created from urgent topics, exploring the boundaries of various dance styles and other art disciplines, built upon the belief that the complexity of the 21st century world can no longer be described in a single language or art discipline. NITE is one of the Dutch National theater companies. NITE creates a new performing arts language by innovating and exploring the borders between art disciplines like dance, theatre, video, music, visual arts and fashion through newly written text, with new stories, empowering new perspectives and narratives then the leading ones, and breaking the norm. Besides his work with NITE, Wim is in the board of directors of STET, an international theatre organization based in The Hague, that strives to bring new and diverse theatre to an international audience in the Netherlands. Wim graduated in 2011 at Utrecht School of Arts (HKU) with a bachelor in Theatre and started working with NITE immediately after.



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Team ArtsMap

A B O U T A B O U T

Team ArtsMap

Betal Özay (Co-Director)

Instagram: @betalozay Email: betal.ozay@ozaydemir.av.tr



Born in Izmir on 1980, Özay began his career as an attorney at law specializing in copyright. Following his legal career he co-founded a software company DigiGuardians Inc. dedicated to combat digital piracy and protecting online reputation; later he jumped into film business by establishing Gipsybees Entertainment (GB) acting as a creative producer focusing on arthouse projects and women driven comedy. In 2018, he became active in music industry by co-founding LU Records, "360 degree Music Company" focusing on recording, production, release and digital

marketing with a strong emphasis on collaborating with visual arts. In 2019, Özay along with his friends co-founded InogarArt which is the first center that brings together co-working, incubation and business development in the arts, culture and entrepreneurship ecosystems in Turkey. He is also professional storyteller who has performed in festivals such as Oerol, Amsterdam Fringe and Amsterdam Storytelling Festival. As a lifelong student, Özay's one of greatest pleasure is to attend workshops, seminars related to any creative process. At the moment he lives in both cities Istanbul and Amsterdam.

A B O U T A B O U T

B. Ada Kıral (Project Coordinator and Producer)

Instagram: @burcakadadoner Email: burcakadadoner@gmail.com



Ada Burçak Döner studies Management of Performing Arts at Istanbul Bilgi University and spent one year of her studies in Norway. She started working for the Istanbul Foundation for Culture and Arts (IKSV) in different capacities, ending with being an Operations Coordinator and Promoter Representative. Meanwhile Ada worked as a freelance producer for many organisations in the cultural field, being responsible for the show advance. Ada has worked with different kinds of stakeholders, including municipalities, consulates and European cultural offices in her capacity as

fundraiser for many different cultural festivals.

A B O U T A B O U T

Team ArtsMap

İpek M. Sür (Founder & Director)

Instagram: @ipek_m_sur Email: ipek@podiummozaiek.nl



Amsterdam and Istanbul based İpek M. Sur, is an experienced arts and culture professional who has worked with many organizations, countries, disciplines and artists for diverse projects under various titles. After working for the Foreign Affairs of the Netherlands as the Senior Policy Officer for Culture, Public Diplomacy and Communication, she is now in Amsterdam, leading the ArtsMap network as well as working as the Head of Productions and business activities for Amsterdam's important stage Podium Mozaiek. She is an expert on creative financial strategies, community

building and artistic development and prefers to use the title of impact curator to define her work. After studying many years both applying and performance arts, she uses all her creative background to answer the questions of today's arts and culture world and advises many organizations. She is also on the board of several organizations.

A B O U T A B O U T

Valeri Boğosyan (Project Assistant & Connector)

Instagram: @valeribogosyan Email: valeri@artsmap.info



After completing her master's degree in Cultural Management at Istanbul Bilgi University, Valeri started working at the Cultural Policy Department of the Istanbul Foundation for Culture and Arts. She has been the project assistant of various international projects for two and a half years, such as Cultural Exploration Project (ArtsMap project were laid) and the Making Connections Through Arts and Culture conference. She has been working for ArtsMap as a Project Assistant and Connector since November 2021. She has also been a PhD student in Media and Cultural Studies

at Çanakkale Onsekiz Mart University since October 2021.

Zekican Sarisoy (Communication Specialist)

Instagram: @zekicansarisoy Email: zekicansarisoy@gmail.com



Zekican is specialised in the media and communications field with a specific focus on digital media and has been in charge of media and communication activities of Medya GaGa for six years. During this time period, they has managed and carried out media and communication activities of the NGOs, various EU programmes and UN (UNWomen and UNICEF) campaigns in Turkey on a professional basis. They is recently implemented the "Through The Window" project funded by Prince Claus Fund. The online exhibition project aims to

make a cultural bridge between the Netherlands, Turkey, and beyond by displaying queer artists' artwork unfinished due to COVID-19 since 2020. Theirs general duties in ArtsMap are content design, planning, updating various communication fields and corporate identity, and ensuring visibility.

Egypt
India
Morocco
Jordan
Nigeria
Türkiye
The Netherlands

24.05

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Spaced Date

44	157	7
Participants	Connections	Country

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